

Right Brain - Left Brain
by
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INT. THERAPISTS OFFICE DAY

A woman sits on a therapist's couch.

WOMAN

It's just not working.

THERAPIST

I'm not sure I follow you.

WOMAN

Well, ask me something. Anything.

THERAPIST

Let's see... Well.

WOMAN

Ask me something subjective.

THERAPIST

Okay, how do you feel about modern dance.

WOMAN

Let's see... Eight.

THERAPIST

Eight?

WOMAN

Yes. Eight. Eight definite steps to understanding the fundamental components that can be defined as being essential components of modern dance.

THERAPIST

And, that's how you Feel?

WOMAN

Yes. See? Go ahead, ask me another one.

THERAPIST

Okay, how do you feel about classical music?

WOMAN

Twenty-two. A symphony can be broken down into a perfect rhythm of twenty two separate movements, each then can be subdivided into a rational progression of 11 subsets.

(MORE)

(CONTINUED)

CONTINUED:

WOMAN (CONT'D)

Those can then be broken into a a
further sub-grouping of 22
unique...

INT STUDIO DARKNESS

TWO FIGURES STAND IN A DARK ROOM. LIGHT STRIKES EACH ON ONE
SIDE OF THE FACE ONLY. THE FIGURE BEING LIT ON THEIR LEFT
SIDE IS SPEAKING.

LEFT BRAIN

Subgroups. Twenty-two. Twenty-two
defines the whole, the components,
rational, complete and orderly.

The two just stand there for a moment. The right side
speaks.

RIGHT BRAIN

That's wrong.

LEFT BRAIN

(unemotionally)

Shut up.

RIGHT BRAIN

That's not what they wanted to
know.

LEFT BRAIN

Like you would have a clue.

RIGHT BRAIN

You should have let me answer.

LEFT BRAIN

And let you get it wrong? Please.

RIGHT BRAIN

They were talking about feelings.
I kind of know about that. It is
my speciality.

LEFT BRAIN

Feelings. They have their time and
place. They function within the
whole.

RIGHT BRAIN

You're just mad.

LEFT BRAIN

I don't get mad.

(CONTINUED)

CONTINUED:

RIGHT BRAIN
You're mad about Bradley.

LEFT BRAIN
Quiet. They're talking again.

INT. THERAPIST'S OFFICE DAY

The woman is still talking with the therapist.

WOMAN
I'm not sure what to do?

THERAPIST
It is troubling.

INT. STUDIO DARKNESS

RIGHT BRAIN
I'am answering the next one.

LEFT BRAIN
Don't.

RIGHT BRAIN
I'm going to.

LEFT BRAIN
Don't you dare.

RIGHT BRAIN
(shouting)
Marzipan!

INT. THERAPIST'S OFFICE DAY

The therapist is looking at the woman with a perplexed look.

THERAPIST
What.

WOMAN
It's a confection made of ground almonds or almond paste, egg whites, and sugar, often molded into decorative shapes.

INT. STUDIO DARKNESS - DAY

The Left Brain has their hand over the right brain's mouth.

(CONTINUED)

CONTINUED:

LEFT BRAIN

It's a confection made of ground almonds or almond paste, egg whites, and sugar, often molded into decorative shapes.

Left Brain let's go of Right Brain.

LEFT BRAIN (CONT'D)

What in the world made you say that?

RIGHT BRAIN

I don't know. It was the first thing that popped-

INT. THERAPIST'S OFFICE DAY

WOMAN

It was the first thing that popped into my head.

THERAPIST

I asked you a math problem. The answer was twelve.

WOMAN

And I said Marzipan?

THERAPIST

Yes.

WOMAN

Damn.

INT. STUDIO DARKNESS

LEFT BRAIN

Damn. Twelve's like my favorite number.

RIGHT BRAIN

Kind of an emotional response coming from you.

LEFT BRAIN

I'll show you an emotional response.

The left brain attacks the right brain. They wrestle to the ground.

INT. THERAPIST'S OFFICE DAY

WOMAN

What do you think it means?

THERAPIST

It means our time is up.

WOMAN

That's it? Our time is up? You don't have anything else to say?

THERAPIST

Nope, just our time is up... Oh, and you're nuts.

FADE OUT.